



The Shower Scene

a SOAP production

Of note to all readers,

Summer is finally here. Go out there and enjoy it. You'll have the other nine months of the year to feed your desire for anime. Because summer never lasts long enough to enjoy it.

And, there is a minor change to the format of the newsletter. The trivia question has been removed indefinitely. I'm guessing that either the questions are too difficult or that the prize (a \$5 gift certificate to the Comic Book Shoppe on Bank street) is not enough of an incentive for people to participate.

Robert Savoie
Chief Editor

Upcoming Events

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| July 6th | AAS Anime Showing Algonquin College, Room C144 Woodroffe Campus 16:00 - 23:00 |
| July 13th | AAS Anime Showing Algonquin College, Room C144 Woodroffe Campus 16:00 - 23:00 |
| July 14th | SOAP Brunch Wall Street Bar & Grill, 303 Bank Street 10:30 - 12:30 |
| July 20th | AAS Anime Showing Algonquin College, Room C144 Woodroffe Campus 16:00 - 23:00 |
| July 21st | SOAP "Anime in the Park" Vincent Massey Park 13:00 - 22:00 |

FEATURED EVENT - ANIME IN THE PARK

This event takes place on Sunday, July 21st at the Vincent Massey Park. Located by the intersections on Riverside Drive and Heron Road, the event starts at 1:00 PM. Go and enjoy a day at the park with friends from the local anime community. Food is provided at a nominal fee. The event is highlighted by a special title being shown during the evening.

More information can be found at the following web site. <http://soap.ottawa-anime.org/>. Follow the link to the events page.



Issue - July 2002

Features

Top Ten Observation of Otaku Verbage...

- 10: Have you seen "Ghost in the Shell?" (To a life support victim)
- 9: To become a pop idol I'd chop off my tail.
- 8: Is not corn a vegetable? Do you not find it among the ingredients of Doritos? Is not my diet then perfectly balanced?
- 7: Gwen Stefani reminds me of Sailor Moon on crack.
- 6: Man, if I was Ranma I'd never leave my bath tub.
- 5: Pikachu, I'd choose you, but then I'd have to kill you.
- 4: If you think that Escaflowne could even touch Evangelion 01 without getting vaporized, then here's a little pin to pop your imagination bubble.
- 3: Cartoons are a bunch of ambiguous animals that can teach kids about obscure facts in the historical tapestry, ok? Anime reaches into your heart and threatens to pulverize it, ok? Anime is not for kids, ok?
- 2: I know "Bastard" and you, sir, are no "Bastard."
- 1: You wouldn't say that if I had my mecha here.

Top Ten Lines You Would Never Hear Out of the Mouths of Anime Characters...

- 10: Kuno from "Ranma 1/2": I think of myself more as a follower.
- 9: Roger Smith from "Big O": DA, DA, da, da, DA, DA, da, da, DA, DA, da, da, DA, DA, da, da. BATMAN!
- 8: Tenchi from "Tenchi Universe": Sorry ladies, I like guys.
- 7: Shinji Ikari from "Neon Genesis Evangelion": I don't feel like saving the world anymore. But good luck to you guys.
- 6: Dark Schneider: I'll call you.
- 5: Ataru from "Urusei Yatsura": I'm just looking for the kind of girl who will love me for who I am, who won't use me and abuse me like a cheap side of beef.
- 4: Sailor Moon from "Sailor Moon": I am the shadow demon that haunts your dreams.
- 3: Kenshin from "Samurai X": I'm really looking forward to getting into politics. I think I'd be good at it.
- 2: Aragami monster from "Blue Seed": Pass the salt. These virgin princesses are a little too bland.
- 1: Pikachu from "Pokemon": I have often debated on the ways and means of battle. A certainty of life, a creator, a destroyer; it can all be seen in mundane occurrences. The dewdrop moves down the curvature of a rose petal and I cry. Why, oh why do we fight?

Credits: Akadot.com

ANIME CREATOR PROFILES - JOE HISAISHI

Note from the editor: This new section, labeled "Anime Creator Profiles" is meant to spotlight one individual and his/her contributions to the world (Japanese animation and otherwise). I hope that you enjoy this new section...

I'll begin this series of profiles with Joe Hisaishi.

He is a producer, composer and performer of contemporary piano music. He studied at the Kunitachi Music School in Tokyo (an internationally acclaimed music school), where he headlined in several concerts.

After graduating from Kunitachi Music school, he released his first album "Information" in 1982.

His contribution to anime has no parallels. In 1984, he composed his first soundtrack of Kaze no Tani no Nausica'a (Nausica'a of the Valley of the Wind) and worked with Hayao Miyazaki on several other works, namely Tenku no Shiro Laputa (Laputa, Castle in the Sky) (1986), Tonari no Totoro (My Neighbor Totoro) (1988), Majo no Takkyubin (Kiki's Delivery Service) (1989), Kurenai no Buta (Porco Rosso) (1992), Mononoke Hime (Princess Mononoke) (1997) and Sen no Chihiro no Kamikakushi (Spirited Away) (2001).

In total, he has produced 18 albums and 43 soundtracks for various cinema productions. He continues to perform world-class concerts and was directly involved in the production of the opening and closing ceremonies of the 1998 Winter Olympics in Nagano, Japan.

You can find additional information on his web site. It is located at the following address...

<http://www.joehisaishi.com/>

Credits

"The Shower Scene" is a monthly non-profit publication of the Society for Ottawa Anime Promotion. Events listed in this publication are subject to change by the event organizers.

This publication is also available online at <http://soap.ottawa-anime.org/>

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